



HUGH CONWAY MORRIS

Director

BA (Hons) MArch RIBA AABC

Hugh is a principal architect, craftsman and director of Manifest, and has run the practice since founding it in 2014. Hugh studied architecture at the University of Sheffield. Following graduation, he worked as both designer and carpenter for the Kós Károly Association in Hungary and Transylvania (Romania), also working as project manager for the Opre Roma Community community building group in Debrecen, eastern Hungary.

Career History

2013 – Manifest Design Workshop (Director)

2012 – McCurdy & Co. Oak Framers (Carpenter)

2010 – Nick Cox Architects (Project Architect)

2007 – Nash Partnership, Bath

2004 – Esztány Architects, Transylvania

Education

2010 – Examination in Practice & Management (Oxford Brookes University)

2009 – Lethaby Scholarship (Society for the Protection of Ancient Buildings)

2004 – Diploma in Architecture (Sheffield University)

2001 – BA (Hons) Architecture (Sheffield University), First

Other Professional Experience

- Caseworker, visiting Specialist, and Technical Advisor for the Society for the Protection of Ancient Buildings
- Member of the Fabric Advisory Committee to the University Church, Oxford

Having returned to England, Hugh developed his expertise in the conservation of historic buildings, already inspired by the living traditions of Romania and Hungary. Working first in Bath, then on the prestigious Lethaby Scholarship sponsored by the Society for the Protection of Ancient Buildings (SPAB), he took up positions in Oxfordshire and Berkshire for conservation specialists Nick Cox and Peter McCurdy, again as both carpenter and architect.

Hugh is now a very active member of the SPAB, sitting on and reporting to committees and carrying out casework, as well as acting as visiting specialist in timber conservation and lime burning at the Society's annual working parties. He also staffs their technical advice line as an advisor. He is registered with the Architects Accredited in Building Conservation (AABC).

Hugh's love of material, and timber especially, has also led to his membership of the Carpenters' Fellowship, the British Woodcarvers' Association, and the Oxfordshire Woodland Group. Hugh's position at Manifest enables him to pursue his passion for the revelation of the built form through context - community, natural and spiritual - to engage through real materials with real people in the world, and to bring into being beautiful, meaningful and sustainable buildings.

Memberships

- Architects' Registration Board
- Royal Institute of British Architects
- Architects Accredited in Building Conservation (AABC)
- Society for the Protection of Ancient Buildings
- Building Limes Forum
- Carpenters' Fellowship

Key Skills

- Surveys and inspections of a wide range of historic buildings and structures.
- Preparation of heritage reports, impact assessments and conservation management plans, as well as listed building consent applications and contract management.
- Rigorous understanding of technical conservation detailing, including sourcing of appropriate materials.
- Practical knowledge of traditional building construction through work "on the tools", both as a professional carpenter, and as lime-burner at SPAB working parties.

Special Interests

- The English tradition in oak framing.
- Localised lime production and sourcing.
- The use of traditional materials in assuring a low-carbon future.
- The mathematics of medieval architecture.
- The relation between architecture, sustainability, and theology.
- Understanding the British landscape through long-distance walking and freehand drawing.

Relevant Experience



Cartshed Conversion Project, Tackley (Oxfordshire)

Manifest obtained listed building consent for the conversion of this old cartshed to a new dwelling, with a set of detailed specifications to allow the building's breathable anatomy to continue, and a set of designs carefully laid out to preserve the character and appearance of the barn.

Client: private client

Status: under construction

Value: £300,000



Watlington Methodist Church, Watlington (Oxfordshire)

Survey and specification for repair of Welsh slate roof and roof structure to this significant listed 19th century building.

Client: Watlington Methodist Church

Status: complete

Value: £50,000



Littlemore Village Hall, Littlemore (Oxfordshire)

Manifest are appointed as the inspecting architects to this beautiful Edwardian building in the village of Littlemore. Ongoing projects include retro-fitting of insulation to the historic roof structure, and conversion works to provide an accessible entrance.

Client: Littlemore Village Hall

Status: ongoing

Value: £100,000



St Mary of the Angels, Brownhill (Gloucestershire)

Manifest work on several churches cared for by the Friends of Friendless Churches, carrying out and co-ordinating inspections, surveys and repair works.

Client: Friends of Friendless Churches

Status: ongoing

Value: TBC



St Ann's Vestry Hall, City of London

Vestry Hall, a little gem designed by Sir Banister Fletcher, occupies a tight site in the Square Mile. Manifest were engaged to repair and replace failing drainage and lead roof, together with repairs to a timber staircase.

Client: Ancient Monuments Society

Status: complete

Value: £30,000



Postlip Hall, Winchcombe (Gloucestershire)

The development of this very significant Grade I listed building is undertaken to grant the existing community who live here a series of new communal spaces and an additional dwelling within the fabric of the historic house.

Client: Postlip Community

Status: ongoing

Value: TBC



Assumption of the Blessed Virgin, Hardmead (Buckinghamshire)

This church has suffered from some years' lack of care, and Manifest are commissioned to carry out a range of condition surveys and investigations to co-ordinate repair works. These include an ongoing structural monitoring programme over the last 18 months, in association with Triskele Conservation.

Client: Friends of Friendless Churches

Status: ongoing

Value: TBC



Tudor House, Sutton Courtenay (Oxfordshire)

Careful repair work to this 16th century house included timber repairs to the oak and softwood frames, repointing, roof repairs, limewashing and new insulated build-ups to attic rooms, as well as extensive new drainage layouts.

Client: private client

Status: complete

Value: £300,000



Ham Court, Bampton (Oxfordshire)

New buildings to the curtilage of this significant grade II* listed medieval castle and manor house.

Client: private client

Status: under construction

Value: £100,000



New Barn Farm, Cholsey (Oxfordshire)

Manifest undertook a full condition survey and conservation management plan for this significant asset, an aisled timber barn in south Oxfordshire.

Client: Grundon Ltd

Status: complete

Value: TBC



Westcroft, Cambridge (Cambridgeshire)

The property is a listed house in the old village of Chesterton, a timber-framed construction typical of this part of East Anglia. Projects include a new building within the curtilage, an extension (carefully designed to use breathable and natural building technologies to sit alongside the historic structure), and a variety of furniture and other woodwork.

Client: private client

Status: complete

Value: £100,000



Covered Walkway, Upper Castle Combe (Wiltshire)

Manifest constructed this traditional oak-framed structure within the grounds of the listed building.

Client: private client

Status: complete

Value: £12,000

Relevant projects carried out by Hugh as Carpenter at McCurdy & Co.:



Sam Wanamaker Playhouse, The Globe Theatre, London

The Sam Wanamaker Playhouse is an indoor theatre, based on a Jacobean design, the natural complement to the Globe, in whose complex it is situated. Hugh worked on the tools to frame structural and decorative timbers.



Oak House Museum, Sandwell (Birmingham)

Hugh worked with qualified German Zimmermann Tobias Vokuhl on the tools to carry out conservative repair work to this significant timber-framed building, dating to c.1600, in Sandwell in the West Midlands. Work included minor patch repairs to replacements of elements such as sole plates and posts.

Relevant projects carried out by Hugh as Project Architect at Nick Cox Architects:



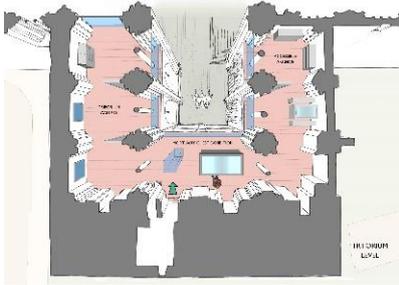
Cottesbrooke Hall (Northamptonshire)

Comprehensive re-roofing of the east quadrant to the Hall, with highly complex shape for new lead roof with lead-lined and stainless steel gutters; additional rooflights formed and all junctions with listed Hall carefully detailed.



St Swithun's Church, Worcester

Careful installation of kitchen into existing north room, and sensitive re-wiring of nave without harming significant Georgian box-pews.



Winchester Cathedral

Various works, including proposals for renewing the lead roof to the presbytery, relocation of the Tournai marble font, and re-ordering of the nave altar and choir stalls to this Grade I listed building.



Windrush Mill

Full renovation of existing listed mill, including comprehensive new services, stone and mortar conservation, re-roofing and overhaul, with associated new structures and bridge over the River Windrush.



Blenheim Palace (Oxfordshire)

Various works, including the several highly-visible stone repair projects to this Grade I listed country house and UNESCO World Heritage Site, on the highly visible south front, together with repair works to the pools of the Water Garden.